CHRISTIAN ESPAGNE

Pair of spectacular Spanish carved gilt and polychrome wooden torch-bearing angels. Andalusia, 17th century.

Dimensions: H x L x D

160 H x 112 L x 85 D cm. and 156 H x 107 L x 84 D cm.

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Magnificent examples of baroque Andalusian imagery.
The angels wear precious clothing decorated with flecked gold and polychrome with fruit and flowers.
Very expressive, they appear to be buffeted by the wind face on, which blows their clothing around. This, added to the fact that they are suspended in the air, gives them a sense of lightness and movement.
The mastery of the sculptor is outstanding and they are incredibly well preserved.
Usually these pairs of torch-bearing angels were attached to the wall at either side of the high altar.
There is a very similar example of these angels at the chapel of Saint George at the Charity Hospital (San Jorge del Hospital de la Caridad) in Seville.
They carry two silver lamps, which are not their original lamps but are from the same period.

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